

SHARON SEYMOUR
PRODUCTION DESIGN

November 10, 2009

To Whom It May Concern:

I hired Curtis Laseter to be the Construction Coordinator on the movie, "FLICKA" in 2005. He did such a good job that I then hired him to do "BECAUSE I SAID SO" in 2006.

I found him to be a talented manager, running a large crew of carpenters and painters as well as tracking budgets. He was efficient and flexible. The film industry is notorious for last minute changes and as schedules and scenery changed, he managed to maintain a calm demeanor and sense of humor while chaos raged around him.

He respected his workers and created a strong collaborative spirit in his crew. It was just a pleasure working with him. I think any organization would benefit from his presence on their team.

Please feel free to contact me via e-mail with any further questions.

Sincerely,

Sharon Seymour,
Production Designer

[Contact information available upon request](#)